

DRAWING BY JOHN THOMPSON (FROM COSMIC TRIGGER BY ROBERT ANTON WILSON)

TIMOTHY LEARY

PSYCHEDELIC PRAYERS

& OTHER MEDITATIONS

INTRODUCTION

Ralph Metzner

BIBLIOGRAPHICAL PREFACE

Michael Horowitz

PREFACE

Rosemary Woodruff Leary

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Let There Be Simple Natural Things During The Session

Let there be simple, natural things
to contact during the session—

hand woven cloth
uncarved wood
ancient music
flowers—growing things
burning fire
a touch of earth
a splash of water
fruit . . . good bread . . . cheese
wine
sacred smoke
candles
temple incense
a warm hand
anything more than five hundred years old

Of course it is always best to be
Secluded with nature



All Things Pass

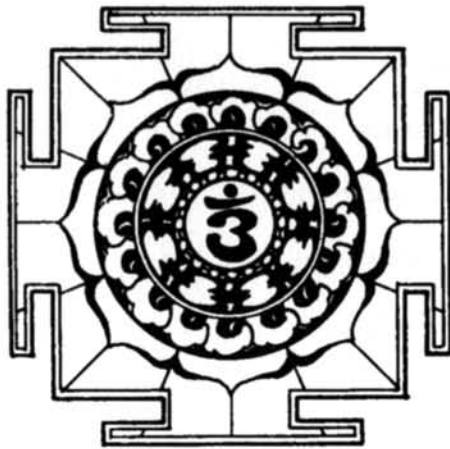
All things pass
A sunrise does not last all morning
All things pass
A cloudburst does not last all day
All things pass
Nor a sunset all night

But Earth . . . sky . . . thunder . . .
wind . . . fire . . . lake . . .
mountain . . . water . . .
These always change

And if these do not last
Do man's visions last?
Do man's illusions?

During the session
Take things as they come

All things pass



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Seeing

Open naked eye
Light . . . radiant . . . pulsating . . .
“I’ve been blind all my life to this radiance”

Retinal mandala
Swamp mosaic of rods and cones
Light rays hurtle into retina 186,000 miles per second
Cross scope
Retinal scripture

The Blind I
Recoils at glittering energy
Impersonal, mocking
Illusions of control
“Too bright! Turn it off!
Bring back the shadow world”

The Seer Eye
Vibrates to the trembling web of light
Merges with the seen
Merges with the scene
Slides down optical whirlpool
Through central needle point

